



WARNER BROS. ENTERTAINMENT INC. CLIP & STILL LICENSING
SUBMISSION FORM

DATE: _____

LICENSEE:

Name: _____

Company: _____

Address: _____

Phone no.: _____ Fax no.: _____

E-Mail Address: _____

Copyright Holder(s) of Requestor's Production or Publisher: _____

PROPERTIES REQUESTED:

Titles Requested*	Year	Rights (Office Use Only)

*Please attach any additional titles on a separate sheet.

Clip Still Poster Miscellaneous (Please describe below):

Clip/Still description(s) (or attach): _____

Clip Material Needed? Yes No Episode Name/Number: _____

Photos/Posters Needed? Yes No Description of photo (or attach): _____

REQUESTED USE:

Production/Publication title: _____

Episode name/number of Requestor's Production or Publication Edition (if applicable): _____

Description of use: _____

Media (i.e., TV, Theatrical): _____

Territory(ies): _____

Term: _____ Initial Broadcast/Release Date: _____

Additional comments: _____

Please attach synopsis/script pages (clips) or associated text (stills) as applicable submit as follows:

VIA E-MAIL: clipandstilldept@warnerbros.com

VIA FAX: 818-954-3817

Nothing contained herein shall be deemed to constitute an offer or permission to use the material. Please note that any permission to use any materials and any proposed agreement are subject to our internal approval process (and third party approvals where applicable) and, as such, will not be deemed binding until the appropriate approvals have been obtained and a long form agreement is executed by both parties, if at all.

For Office Use Only:

Reference Number: _____

WBEI Clip & Still Licensing Information:

If you wish to use a clip, still or poster from the Warner Bros. Entertainment Inc., Turner Entertainment Co., Castle Rock Entertainment, New Line Cinema (including Picturehouse and Fine Line) or Hanna Barbera feature film, television or animation libraries, all requests must be submitted in writing by e-mail, fax or regular mail.

Please complete and submit the WBEI Clip & Still Licensing Submission Form. Otherwise, please ensure that all requests include the following:

1. Type and purpose of the production or publication in which you propose to include the material;
2. Detailed information describing exactly how our material will be used;
3. For use of our material in feature films, television productions including documentaries, please include a synopsis of the production and include relevant script pages illustrating how the material is to be used.
4. For publishing use, please include the associated text and the relevance of the material to it.
5. Title(s) and date of the film(s), television property(ies) or cartoon(s) requested;
6. The number of clips you wish to use along with a written description and the length of each clip in seconds;
7. Distribution of your production including media, territory, length of term, broadcast date, etc.;
8. Name and address of the copyright holder of your production or publication, if different from your company;
9. Contact information including a phone number and e-mail address;

License Fees are set according to use. Physical elements or selections of footage or digital photos will not be prepared until a License Agreement has been signed. Lab fees will be applicable if we provide material.

Please address all correspondence to:

JULIE HEATH - Vice President, Clip & Still Licensing Department

Warner Bros. Entertainment, Inc.

4000 Warner Boulevard; Burbank, California 91522

Ph: 818- 954-1853; Fax: 818- 954-3817; email: julie.heath@warnerbros.com email: clipandstilldept@warnerbros.com

COMMERCIAL / ADVERTISING USE:

If you wish to use material in a commercial or print advertisement, please submit your request via the following website:

<http://wbcliplibrary.warnerbros.com/>

NON-THEATRICAL USE:

If you wish to screen our material in its entirety non-theatrically outside of distribution (i.e., museum, school, film festival, hotel, cruise ship etc. for a one-time use) **within** the United States, please contact our authorized representative:

SWANK MOTION PICTURES - <http://www.swank.com/> Phone: (800) 876-5577; Fax: (314) 289-2192

Outside the United States and Canada, please contact:

Warner Bros. Pictures International Non-Theatrical

Email: WBNonTheatrical@warnerbros.com Phone: +44 (0)207 984 5118; Fax: +44 (0)207 984 5191

(This address may also be used for theatrical requests.)

or our authorized representative:

FILMBANK DISTRIBUTORS Ltd. **HYPERLINK:** <http://www.filmbank.co.uk>

Phone: +44 (0)207 984 5950; Fax: +44 (0)207 984 5951

If you wish to request a blanket license of an entire film on a year by year basis, please contact our authorized representative: MOTION PICTURE LICENSING - <http://www.mplc.org/index/worldwide>

Phone: 800 / 462-8855 ext. 3007; Fax: 310 / 822-4440

CONSUMER PRODUCT USE:

If you wish to use material on a product or license a product that contains our copyrighted material, please contact:

Email: WBCPInquiries@warnerbros.com; **Fax: (818) 977-9735**

MUSIC LICENSING:

Please contact DIANE GASCOIGNE, Business and Legal Affairs regarding the licensing of music:

email: diane.gascoigne@warnerbros.com

REMAKE, SEQUEL, STAGE PLAY, DIALOGUE RIGHTS:

JUDY NOACK, Warner Bros. Entertainment Inc., Corporate Legal Department

Fax: (818) 954-3490